

## Textured Collages

*Go on a hunt for items with different textures and use them to create your very own masterpiece!*

### Big Idea

All materials have different textures, and we can experience that multitude of textures by using our sense of touch.

### Illinois Early Learning Standards

<b>8.A.ECa</b> Sort, order, compare and describe objects according to characteristics or attributes.	Children will sort and classify the papers and other materials by their texture, and will begin to connect some of the materials based on similar textures.
<b>12.C.ECa</b> Identify, describe and compare the physical properties of objects.	Children will use their sense of touch to feel the different materials provided, and will describe the features and various textures.
<b>25.A.ECd</b> Investigate and participate in activities using visual arts materials.	Children will explore collage making in their use of multiple different types of papers.

### Materials

- Piece of paper
  - Glue
  - Different textured materials, cut into smaller pieces (for example, sand
- paper, cardboard, tissue paper, plastic bags, newspaper, etc.)
  - Scissors

### Setup

One piece of plain paper displayed for children to make their collage on.

### Directions

1. Begin this activity by having children sort through different provided materials and talking about their texture. Alternatively, go on a hunt throughout your environment to find papers and materials of different textures. Talk with the children about what the different pieces feel like and what they notice about the

- materials they touch. Try to find or provide things that are rough, soft, bumpy, smooth, and fuzzy.
2. Children can then take those items and cut or rip them into smaller pieces to form collage mosaics. These craft materials can be used again in other crafting projects later.
  3. Following the material prep, invite children to create their collage using the different pieces of paper and other materials. They can glue or tape down their art and create abstract pieces of art, or create things that have more defined features. Continue to ask them about what they notice about the texture, as well as what they are working on in their collage.

### Investigation Questions:

- How are these different pieces of material different?
- Which texture do you enjoy touching the most, or the least? Why?
- Why are you putting those pieces there?
- Can you tell me about what you're working on?
- What do you notice about all of these different textures?
- How does it feel when you touch it?
- How does it feel when you run your hand across the entire collage and feel every texture?